

Foreground: Original Music in the Movies – A History – Part II **1970 to 2010 and Beyond**

Session 1 – 1970-1974 – The Age of Williams and Goldsmith

Hawks Vs. Doves - Patton (to Apocalypse Now); The Wilderness Period: Little Big Man to Deliverance; Woodstock - The Movie; The Expanding Envelope of Permissibility: A Clockwork Orange, Last Tango in Paris and The Exorcist; John Williams - Originality in the Adapted Musical - Fiddler on the Roof; Nino Rota and the Godfathers; Nino Rota and Fellini - Satyricon - Not Your Father's Roman Empire; Legrand's The Three Musketeers; Goldsmith's Chinatown; Scott Joplin in The Sting; John Williams continued - Jane Eyre and The Towering Inferno.

Session 2 – 1975-1979

The Return of Period Adventures (The Man Who Would Be King, The Wind and the Lion, Barry Lyndon); The Western - An Attempted Comeback: Bite the Bullet; Williams explodes: JAWS; Composers in Exile (Herrmann in Horror, Bernstein in Comedy); Rocky; The Synthesizer Emerges - Tangerine Dream and Sorcerer; STAR WARS - Williams resurrects the grand symphonic score; The Science Fiction Revival (Logan's Run, Close Encounters, Star Trek - The Motion Picture, Alien); Malick and Morricone - Days of Heaven; APOCALYPSE NOW - A Perfect Synthesis of Rock, Synthesizer, Original and Classical.

Session 3 – 1980-1984

Williams Continues Triumphant (Empire Strikes Back, Raiders of the Lost Ark, E.T. - The Extra-Terrestrial); Dave Grusin Minimalism: On Golden Pond; James Horner Emerges - Star Trek: The Wrath of Khan and Brainstorm; Conan the Barbarian - Basil Poledouris's masterpiece; Philip Glass and Koyaanisqatsi; Coppola and The Police Drummer - Rumble Fish; Another Busy Newman: Randy; Goldsmith's Under Fire.

Session 4 – 1985-1989

Another Attempted Comeback for the Western: Silverado; Morricone's The Mission; Goldsmith's Hoosiers; Williams's Empire of the Sun; Morricone's The Untouchables and Cinema Paradiso; Wings of Desire; Georges Delerue - Sojourn in Hollywood; World Music Emerges - Peter Gabriel's Last Temptation of Christ; Danny Elfman Emerges - The Relationship Between Elfman and Tim Burton Begins (Beetlejuice and Batman); Hans Zimmer Emerges (Driving Miss Daisy); The Re-birth of the Animated Disney Musical - Alan Menken Emerges; James Horner Ends the Decade in Triumph: Field of Dreams, In Country and Glory.

Session 5 – 1990-1994 – The Age of Elfman and Thomas Newman

Silver-Agers In Their Prime (the continued scoring successes of John Williams, Ennio Morricone, Maurice Jarre, John Barry and Jerry Goldsmith); The Successful Comeback of the Western: John Barry's Dances With Wolves; Elfman's Edward Scissorhands; Ry Cooder's Roots Scores; Patrick Doyle Emerges; Last of the Mohicans (1992); Thomas Newman Emerges; 1993 - A Very Good Year (Jurassic Park, Schindler's List, Searching For Bobby Fischer, Geronimo, Age of Innocence, Tombstone, The Fugitive, Much Ado About Nothing, Benny and Joon); James Newton Howard Emerges; Carter Burwell Emerges; Beauty Makes a Comeback: T. Newman's Little Women, Horner's Legends of the Fall and Elfman's Black Beauty.

Session 6 – 1995-1999

Quirky Is In - Thomas Newman's Unstrung Heroes; Bollywood Or Bust - A.R. Rahman; Elliott Goldenthal Emerges - Michael Collins; Mychael Danna Emerges - Ride with the Devil; World War II Never Sounded Like This - The Thin Red Line and Saving Private Ryan; Euro-Pop and The Big Cinema Beat - Run, Lola, Run; New Impossible Missions - Schifrin and the Rush Hour series; Horner Continues Triumphant (Braveheart, Apollo 13, The Spitfire Grill, The Mark of Zorro); T. Newman's Meet Joe Black; Scoring By Computer and Committee - The Rise of Media Ventures and Remote Control.

Session 7 – 2000-2004 – The Age of Desplat, Powell, Giacchino and Zimmer

Gladiator - A Maximus Opus; John Powell Emerges; Genre Defining - The Bourne Identity; John Williams Sci-Fi Duo: A.I. and Minority Report; Howard Shore's Lord of the Rings Trilogy Begins; Alexandre Desplat Emerges - The Girl with the Pearl Earring; Quirky Continues: Chocolat, The Royal Tennenbaums and Amelie; Elmer Bernstein's Swan Song - Far From Heaven; Troy - The Rejected Score by Gabriel Yared; Michael Giacchino Emerges; The Pirates of the Caribbean Scores.

Session 8 – 2005-2010 and Beyond...

John Powell Arrives (The Italian Job, United 93, Mr. and Mrs. Smith, Stop-Loss, How To Train Your Dragon); The Firefly/Serenity Phenomenon in Music; The Spanish Incursion: Volver, Pan's Labyrinth and The Impossible; Solid and Reliable Alan Silvestri; Return of the Song Score - Once; Isham and Beltrami; Disappointing Slumdog; Quentin Tarantino and the Ultra-Cool Anachronism - Inglourious Basterds, etc.; The ANTI-Score - Hans Zimmer and the Batman Resurgence; Steven Price's Gravity; Beltrami's The Homesman; The Old School Returneth: Monuments Men, 10 Cloverfield Lane; Michael Giacchino Triumphs (Inside-Out, Tomorrowland, Jurassic World); Paolo Sorrentino Music Sublime: This Must Be The Place, La Grande Bellezza and Youth; Harry Potter Scores Overview; Elfman's Girl on the Train; Wavemeisters of the Future: Johann Johannsson, Max Richter, Bear McCreary, Trent Reznor and Atticus Ross.