



## **LIFELONG LEARNING MISSISSAUGA**

### **THE STORY BEHIND THE STORY**

**Books and the Silver Screen – The Good, the Bad and the Very Ugly**  
**Tuesdays, October 10 to November 28, 2017 – 10:00 am to 12:00 noon**

Exploring the extraordinary stories of how great books were made into classic movies, along with an fascinating collection of real live characters and events, including one that left a tragic imprint on Toronto more than 120 years ago... with a movie in the works.

Coordinator and presenter Eliseo Zompanti is the head of the Toronto Public Library's Rexdale Branch in Etobicoke. For the past four years, he has been researching and telling these stories to library and other later-life-learning groups in the GTA.

**October 10**      ***Gone with the Wind* and *The Wizard of Oz*** – How two best-selling books became classic movies in the same year, with a few detours along the way.

**October 17**      **An encore to *Gone with the Wind*?** – An American producer and a rising British director make the Oscar-winning *Rebecca*, and a British author writes a book so he can make a highly acclaimed movie, *The Third Man*.

**October 24**      ***From Here to Eternity* to the genius of Hitchcock** – How James Jones' novel made its way to Hollywood, and how Alfred Hitchcock fooled the American film censors with *Notorious* and made Cary Grant out to be such a villain.

**October 31**      **The Cold War: Who knew the CIA loved novels so much?** – From *Doctor Zhivago* to *Animal Farm* and *1984*, along with *On the Waterfront*: what happens when novels meet politics, collide with the Cold War, and are used as weapons.

**November 7**      **How Captain Bligh got a bad rap and a great whale sank a ship** – The true stories behind *Mutiny on the Bounty* and *Moby Dick*, and how Alexandre Dumas got his idea for *The Count of Monte Cristo*. (Hint: It helps when someone works in the Paris police archives.)

**November 14**      **The Greatest Show on Earth, literally: The 1893 Chicago World's Fair** – How the Chicago World's Fair transformed the way we live today, and how a decision made in Germany back then dramatically influences our lives today. We still can't believe it happened...

**November 21**      **The man no one suspected** – How a doctor at the time of the 1893 Chicago World's Fair went on a remarkable murder spree – but was undone by something he did in Toronto.

**November 28**      **The story behind three Christmas icons of popular culture** – What led Charles Dickens to write *A Christmas Carol*, how a literary nobody wrote *Rudolph the Red-Nosed Reindeer*, and the book nobody wanted that became *It's a Wonderful Life*.

**St. John's Dixie Anglican Church, 719 Dundas Street East, Mississauga, ON L4Y 2B5**

**Registration fee \$40 per person per series**

**For information or to register, go to [www.lifelong-learning-mississauga.com](http://www.lifelong-learning-mississauga.com) or phone 647-300-4878**