

Lifelong Learning Mississauga (LLM)

GREAT MODERN ARCHITECTS – Marta O'Brien

week 1: ANTONÍ GAUDÍ (1852-1926)

BUILDINGS SHOWN

Casa Vicens 1883-85

Casa Batlló 1905-07

Casa Milà 1905-07

Parc Güell 1900-14

Sagrada Família 1884-1926: crypt, outer walls of chevet; Nativity Transept; rest of building since Gaudí's death with plan to complete in 2026

GLOSSARY

Catalan Modernisme

grew out of *Renaixença*; sought to establish new forms of art & architecture to express Catalan character

Pedrera (The Quarry)

nickname for Casa Milà due to its unornamented stone

mocarabes

multi-coloured plaster forms on ceiling replicating palm trees with clusters of dates

mudéjar

style of Arab ornamentation & decoration found in 15th-century Moorish Spain

Noucentisme

new taste in architecture inspired by Vienna Secession, with emphasis on order & line resulting in highly simplified Neoclassical structures (*not* Gaudí's style!)

Renaixença

Renaissance movement to revive & restore Catalan culture, heritage, language

Setmana Tràgica (Tragic Week)

25 July-2 Aug, 1909 social unrest in Catalonia exploded; churches burned

trencadís

broken pieces of ceramics fr Catalan word *trencar* (to break)