

## **Lifelong Learning Mississauga (LLM)**

### **GREAT MODERN ARCHITECTS – Marta O'Brien**

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#### **week 5: Arthur Erickson 1924-2009**

colleagues: architect Geoffrey Massey 1924-2020  
interior designer Francisco Kripacz 1942-2000

#### **BUILDINGS SHOWN**

Filberg House, Comox, B.C. 1959

Graham House, West Vancouver, B.C. 1962 with Geoffrey Massey

Simon Fraser University, Burnaby, B.C. 1963-65 with Geoffrey Massey

Smith House II, West Vancouver, B.C. 1966 with Geoffrey Massey

MacMillan Bloedel Building, Vancouver, B.C. 1965-68 with Geoffrey Massey

Robson Square & Law Courts Complex, Vancouver 1973-79; landscape  
Cornelia Oberlander

Museum of Anthropology, University of British Columbia 1973-76; landscape  
Cornelia Oberlander

Roy Thomson Hall, 60 Simcoe St at King St. W., Toronto 1972-82 Arthur  
Erickson with Mathers & Haldenby; interior with Francisco Kripacz

Hugo & Brigitte Eppich House (Eppich House II), West Vancouver designed  
1979; completed 1988; landscape Cornelia Oberlander

Canadian Embassy, Washington D.C., U.S.A. 1982-89

#### **GLOSSARY**

##### *bush-hammering*

- use of tools to remove mortar and fracture aggregate on an exposed concrete surface in order to give it a very rough texture
- hand tools or bits for electric and pneumatic hammer are used, depending on the area size, texture wanted, and location of the concrete

##### *concrete*

- primary components are water, portland cement, and aggregate (small – such as sand – and large, including gravel and stones)
- portland cement is a binding agent, primarily made of limestone and clay or shale
- appearance and strength of concrete are affected by the amounts and types of these materials and other additives